

NewTV Spring 2008 Class Schedule

Basic Requirement

Orientation (1 class meeting)

Monday, March 3, 7-9:30 pm

Monday, April 7, 7-9:30 pm

Monday, May 5, 7-9:30 pm

Studio Production Track

Basic Studio Production

(4 class meetings) (10 students)

Learn the technical and conceptual skills to produce or crew on a studio program. Hands-on instruction on cameras, tripods, set design, lighting, switcher, audio board and mics, video playback and recording, teleprompter, graphic design.

Pre-Requisite: Orientation

Section 1: Tuesdays, March 11, 18, 25, April 8, 7-9:30 pm

Studio B/Control Room B Robotic Camera Operation (*New!*)

(1 class meeting) (6 students)

A hands-on overview and instruction on the new robotic camera equipment in Studio B. Recommended for all current studio producers, directors, and crew.

Pre-Requisite: Basic Studio Production

Section 1: Monday, May 19, 7-9:30 pm

Section 2: Wednesday, May 28, 7-9:30 pm

(Note: Earlier classes may be scheduled if equipment is ready.)

Studio Audio Workshop

(1 class meeting) (6 students)

In-depth, hands-on training on audio board operations, microphones, line audio sources, CD library, on-air phone system, monitoring, mixing.

Pre-Requisite: Basic Studio Production

Section 1: Tuesday, April 29, 6:30-9:30 pm

Interview Techniques Workshop

(1 class meeting) (6 students)

Includes in-class practice and critique. Recommended for Producers, Show Hosts and Field Interviewers/Reporters

Pre-Requisite: Basic Studio Production

Section 1: Wednesday, April 9, 6:30–9:30 pm

Lighting Design Workshop

(1 class meeting) (10 students)

Demonstration of proper use of studio lights, portable lights, and creative techniques.

Pre-Requisite: Basic Studio Production

Section 1: Monday, April 28, 6:30-9:30 pm

Director's Workshop

(2 class meetings) (6 students)

Get your first experience setting up cameras, approving sets, writing a "shot sheet", and directing crew. Includes review of all studio equipment operations.

Pre-Requisite: Basic Studio Production

Section 1: Tuesdays, May 13 & 20, 7-9:30pm

Compix Graphics

(1 class meeting) (4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Studio Producers and Graphic Designers.

Pre-Requisite: Basic Studio Production

Section 1: Thursday, March 20, 4-6 pm

Section 2: Monday, April 14, 7-9 pm

Section 3: Wednesday, May 14, 7-9 pm

Field Production Track

Basic One-Camera Production (ENG)

(1 class meeting) (6 students)

Hands-on instruction on NewTV's Panasonic DV10 and Sony PD170 camcorders for general field production and for news-type

production. Includes instruction on tripod use, external mics and headsets. In-class, team-based projects and critiques.

Pre-Requisite: Orientation

Section 1: Thursday, March 27, 6-9 pm

Section 2: Thursday, April 17, 6-9 pm

Lighting Design Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Monday, April 28, 6:30-9:30 pm

Interview Techniques Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Wednesday, April 9, 6:30 – 9:30 pm

Post Production Track (Editing)

Basic Linear Editing

(4 class sessions) (6 students)

Basics of analog, tape to tape editing. In-class group project.

Includes tape preparation, logging, scripting, storyboarding, assemble and insert edits, adding music. Recommended for beginning editors.

Pre-Requisite: Orientation

Section 1: Thursdays, March 27, April 3, 10, 17, 4-6 pm

Complex Graphics

(1 class meeting) (4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Linear Editors and Graphic Designers.

Pre-Requisite: Basic Studio Production

Section 1: Thursday, March 20, 4-6 pm

Section 2: Monday, April 14, 7-9 pm

Section 3: Wednesday, May 14, 7-9 pm

Basic Final Cut Pro Digital Editing

(4 class meetings) (4 students)

Instruction on the basics of FCP on the Mac; screen menus and windows, tape digitizing, basic editing and effects, titling, audio mixing, file management. Includes individual project.

Pre-Requisites: Orientation and Intro. to the Mac.

Section 1 (recommended for those with linear or digital editing experience): Monday/Wednesday, March 24, 26, 31, April 2, 7-9 pm

Section 2 (recommended for beginning editors): Wednesdays, April 16, 23, 30, May 7, 7-9 pm

Advanced Final Cut Pro Digital Editing Techniques (*NEW!*)

(1 class meeting) (4 students)

Prerequisite: Completion of Basic FCP Course and individual project.

Section 1: Saturday, April 26, Noon – 4pm

Demonstration and hands-on training in advanced techniques, including shortcuts, motion, speed, keyframes, sizing, cropping, color correction, filters, chroma key, audio equalizing and fixes. Time for questions relating to your own projects.

Introduction to Photoshop for Video Workshop (*NEW!*)

(1 class meeting) (4 students)

Prerequisite: Completion of Basic FCP Course and individual project.

Section 1: Saturday, April 12, Noon – 4pm

Learn the basic tools, menus, filters, and layer aspects of this program that can provide additional resources for your FCP project, including creating graphics for video and working with digital photos for video.

Laptop Computer Workshop

(1 class meeting) (1 or more students)

Pre-Requisite: Completion of FCP course and individual class project.

Taught by appointment with instructor. Contact 965-7200 x112 or judik@newtv.org.

Computer-Based Workshops

Introduction to the Mac Computer OS

(1 class meeting) (4 students)

Learn the basics of the Mac operating system. Open to members for home use/general computer knowledge. Note: Requirement for FCP Course. You may also ask for a private certification for FCP if you cannot attend a class. (x112 or judik@newtv.org)

Pre-Requisite: Orientation

Section 1: Monday, March 17, 6-8 pm

Section 2: Tuesday, March 18, 4-6 pm

Section 3: Monday, April 7, 6-8 pm

Section 4: Tuesday, April 15, 4-6 pm

Web Page Design Workshop

(3 class meetings) (6 students)

Learn the basics of creating a web page for yourself or your business.

Section 1: Mondays, April 14, 28, May 12, 6-8 pm

Special Workshop

PSA Production

Screening of a variety of professional and semi-professional public service announcements and discussion of the elements that make up a PSA. In-class project designing and pitching a PSA to the class. Recommended for non-profit groups and general producers (for show promos). Everyone is welcome – membership is not required for this workshop.

Section 1: Wednesday, May 21, 6:30 – 9:30 pm