

NewTV Fall 2010 Class Schedule

Basic Requirement

Orientation (1 class meeting)

Monday, September 13, 7:00 pm

Monday, October 4, 7:00 pm

Monday, November 1, 7:00 pm

Studio Production Track

Basic Studio Production (Studio A)

(4 class meetings) (10 students)

Learn the technical and conceptual skills to produce or crew on a studio program. Hands-on instruction on cameras, tripods, set design, lighting, switcher, audio board and mics, video playback and recording, teleprompter, graphic design.

Pre-Requisite: Orientation

Section 1: Tuesdays, September 21, 28, October 5, 12, 7-9:30 pm

Studio B Broadcast Pix & Robotic Camera Operation (New!)

(2 class meetings) (4 students)

A hands-on overview and instruction on the new Broadcast Pix Switcher system and the robotic camera equipment in Studio B and Control Room B. This workshop is a requirement for Studio B/Control Room B certification. Recommended for all studio producers, directors, and crew.

Pre-Requisite: Basic Studio A Production

Section 1: Mondays, November 22 & 29, 6:30 – 9:00 pm

Studios A/B Audio Workshop

(1 class meeting) (6 students)

In-depth, hands-on training on studio audio board operations, microphones, line audio sources, CD library, on-air phone system, monitoring, mixing. Covers Audio Board in Control Rooms A & B.

Pre-Requisite: Basic Studio A Production

Section 1: Monday, September 27, 6:30 – 9:00 pm

Interview Techniques Workshop

(1 class meeting) (6 students)

Includes in-class practice and critique. Recommended for Producers, Show Hosts and Field Interviewers/Reporters

Pre-Requisite: Basic Studio A Production

Section 1: Wednesday, November 3, 6:30 – 9:30 pm

Lighting Design Workshop

(1 class meeting) (10 students)

Demonstration of proper use of studio lights, portable lights, and creative techniques, including Green Screen demonstration.

Pre-Requisite: Basic Studio Production

Section 1: Monday, November 8, 6:30 – 9:30 pm

Director's Workshop

(2 class meetings) (6 students)

Get your first experience setting up cameras, approving sets, writing a "shot sheet", and directing crew. Includes review of all studio equipment operations. (Follow up with the Director's Mentorship program.)

Pre-Requisite: Basic Studio Production

Section 1: Tuesdays, October 19 & 26, 6:30 – 9:30 pm

Compix Graphics

(1 class meeting) (4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Studio Producers and Graphic Designers.

Pre-Requisite: Basic Studio Production

Section 1: Monday, September 27, 7-9 pm

Section 2: Thursday, November 4, 4-6 pm

Field Production Track

Basic Field Production (ENG)

(2 class meetings) (8 students)

Hands-on instruction on NewTV's Panasonic DV10 and Sony PD170 camcorders for general field production. Includes instruction on tripod use, external mics, mixers, monitors, plus in-class practice.

Pre-Requisite: Orientation

Section 1: Wednesdays, September 29 & October 6, 7-9 pm

Section 2: Thursdays, October 21 & 28, 4-6 pm

Lighting Design Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Monday, November 8, 6:30 – 9:30 pm

Interview Techniques Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Wednesday, November 3, 6:30 – 9:30 pm

Post Production Track (Editing)

Please Note: We are no longer offering the Basic Linear Editing course.

Compix Graphics

(1 class meeting) (4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Linear Editors

Pre-Requisite: Basic Linear Editing

Section 1: Monday, September 27, 7-9 pm

Section 2: Thursday, November 4, 4-6 pm

Basic Final Cut Pro Digital Editing

(4 class meetings) (4 students)

Instruction on the basics of FCP on the Mac; screen menus and windows, tape digitizing, basic editing and effects, titling, audio mixing, file management. Includes individual project.

Pre-Requisites: Orientation and Intro. to the Mac.

Section 1: Thursdays, September 23, 30, October 7, 14, 4-6 pm
Section 2: Monday/Wednesday, October 18, 20, 25, 27, 7-9 pm

Advanced FCP Techniques Workshop

(1 class meeting) (4 students)

Dive in and explore the advanced functions of FCP. Fine tuning your edits, keyframing, adding motion, fixing audio, and using multiclips will all be covered.

Pre-Requisite: Basic Final Cut Pro course and completion of class project.

Section 1: Saturday, October 2, 10am – 3pm

Section 2: Sunday, October 3, Noon – 5 pm

Laptop Computer Workshop

(1 class meeting) (1 or more students)

Pre-Requisite: Completion of FCP course and individual class project.

Taught by appointment with instructor. Contact 965-7200 x112 or judik@newtv.org.

“Final Cut Power Hour”

(see “ad” elsewhere in newsletter)

Contact NewTV staff, Andrew Eldridge for a one-hour private help session with your current FCP project. Please book in advance (at least 24 hours) directly with Andrew (965-7200 x133) or andrewe@newtv.org. Help Hours: Tuesdays and Fridays, 2-4 pm.

Computer-Based Workshops

Introduction to the Mac Computer OS

(1 class meeting) (4 students)

Learn the basics of the Mac operating system. Open to members for home use/general computer knowledge. **Note:** Requirement for FCP Course. You may also ask for a private certification for FCP if you cannot attend a class. (x112 or judik@newtv.org)

Pre-Requisite: Orientation

Section 1: Tuesday, September 14, 4-6 pm

Section 2: Monday, September 20, 4-6 pm

Section 3: Monday, September 27, 6-8 pm

Section 4: Tuesday, October 12, 4-6 pm

Web Page Design

Learn the basics of designing your own web page for your business or family or for playing your videos on-line.

Pre-Requisite: Orientation

Section 1: Mondays, October 4, 18, 25, 6-8 pm

Special Fall Workshops:

Understanding HD Technology

Monday, September 20, 7-9 pm

With new cameras, televisions, and editing systems coming out to cater to the field of high definition, gaining a solid understanding of this technology is becoming more and more valuable. Come in and discover what all the hype is about! Presentation by NewTV staff.

NewTV Members (free); general public (\$10 donation).

PSA Production Workshop

Wednesday, October 13, 7-9:30 pm

Designed for non-profits, this presentation introduces you to the elements that make up a public service announcement. Then in-class teams present a "mock" script as practice for a real PSA.

NewTV Members (free); general public (\$10 donation)

Social Networking Strategies

Thursday, November 18, 6:30 – 9:00 pm

Presented by NewTV staff, this seminar style class will cover the basic workings of profile construction, privacy controls, pages and applications. While the content will be primarily directed at individual users, these concepts can be expanded to organizations and businesses looking to expand their presence in the world of social networking. Participants are encouraged to come with their laptops and any media they are interested in using in the class.

NewTV Members (free); general public (\$10 donation).