

NewTV Fall 2007 Class Schedule

Basic Requirement

Orientation (1 class meeting)

Monday, September 10, 7-9:30 pm

Monday, October 1, 7-9:30 pm

Monday, November 5, 7-9:30 pm

Studio Production Track

Basic Studio Production

(4 class meetings)(10 students)

Learn the technical and conceptual skills to produce or crew on a program in NewTV's digital studio and control room. Hands-on instruction on cameras, tripods, set design, lighting, switcher, audio board and mics, video playback and recording, teleprompter, graphic design.

Pre-Requisite: Orientation

Section 1: Tuesdays, Sept. 25, Oct. 9, 16, 23, 7-9:30 pm

Studio Audio Workshop

(1 class meeting)(6 students)

In-depth, hands-on training on audio board operations, microphones, line audio sources, CD library, on-air phone system, monitoring, mixing.

Pre-Requisite: Basic Studio Production

Section 1: Tuesday, Nov. 20, 7-9:30 pm

Interview Techniques Workshop

(1 class meeting)(6 students)

Includes in-class practice and critique. Recommended for Producers, Show Hosts, and Field Interviewers/Reporters.

Pre-Requisite: Basic Studio Production

Section 1: Tuesday, Oct. 30, 6:30 – 9:30 pm

Lighting Design Workshop

(1 class meeting)(10 students)

Demonstration of proper use of studio lights, portable lights, and creative techniques.

Pre-Requisite: Basic Studio Production

Section 1: Saturday, October 13, 1-5 pm

Directing Workshop

(2 class meetings)(6 students)

Get your first experience setting up cameras, approving sets, writing a "shot sheet", and directing crew. Includes review of all studio equipment operations.

Pre-Requisite: Basic Studio Production

Section 1: Tuesdays, Nov. 6 & 13, 7-9:30 pm

Compix Graphics

(1 class meeting)(4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Studio Producers and Graphic Designers.

Pre-Requisite: Basic Studio Production

Section 1: Monday, Sept. 24, 7-9 pm

Section 2: Friday, October 12, 2007, 4-6 pm

Section 3: Wednesday, Nov. 14, 7-9 pm

Field Production Track

Basic One-Camera Production (ENG)

(2 class meetings) (10 students)

Hands-on instruction on NewTV's Panasonic DV10 and Sony PD170 camcorders for general field production and for news-type story production. Includes instruction on tripod use, external mics and headsets. In-class, team-based projects and critiques.

Pre-Requisite: Orientation

Section 1: Tuesdays, Oct. 9 & 16, 6-9 pm

Section 2: Tuesdays, Nov. 13 & 20, 6-9 pm

Lighting Design Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Saturday, October 13, 1-5 pm

Interview Techniques Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Tuesday, October 30, 6:30 – 9:30 pm

Post Production Track (Editing)

Basic Linear Editing

(4 class meetings)(6 students)

Basics of analog, tape to tape editing. In-class group project.

Includes tape preparation, logging, scripting, storyboarding, assemble and insert edits, adding a music track. Recommended for beginning editors.

Pre-Requisite: Orientation

Section 1: Thursdays, Oct. 4, 11, 18, 25, 4-6 pm

Compix Graphics

(1 class meeting)(4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Linear Editors and Graphic Designers.

Pre-Requisite: Basic Linear Editing

Section 1: Monday, Sept. 24, 7-9 pm

Section 2: Friday, October 12, 4-6 pm

Section 3: Wednesday, Nov. 14, 7-9 pm

Final Cut Pro Digital Editing

(4 class meetings)(4 students)

Instruction on the basics of FCP on the Mac; screen menus and windows, tape digitizing, basic editing & effects, titling, audio mixing, file management. Includes individual project.

Pre-Requisite: Orientation and Intro. to the Mac.

Section 1 (Recommended for beginning editors): Wednesdays, Sept. 26, Oct. 3, 10, 17, 7-9:30 pm

Section 2 (Recommended for those with linear or digital editing experience): Mondays, Oct. 15, 22, 29, Nov. 5, 7-9:30 pm

Laptop Computer Workshop

(1 class meeting) (1 or more students)

Pre-Requisite: Completion of FCP course and individual class project.

Taught by appointment with instructor. Contact 965-7200 x112 or judik@newtv.org.

Computer-Based Workshops

Introduction to the Mac Computer OS

(1 class meeting)

Learn the basics of the Mac operating system. Open to members for home use or for general computer knowledge.

Note: Requirement for FCP Course.

Pre-Requisite: Orientation

Section 1: Monday, Sept. 17, 6-8 pm

Section 2: Tuesday, Sept. 18, 4-6 pm

Section 3: Monday, Sept. 24, 6-8 pm

Section 4: Tuesday, Oct. 9, 4-6 pm

Section 5: Tuesday, Oct. 30, 4-6 pm

Or, by appointment with instructor (FCP students-to-be ONLY).

Contact: 965-7200 x131 or walts@newtv.org

Web Page Design Workshop

(3 class meetings)(6 students)

Learn the basics of creating a webpage for yourself or your business.

Pre-Requisite: Orientation

Section 1: Mondays, Oct. 15, 22, 29, 6-8 pm

Special Workshop

PSA Production

Screening of a variety of professional and semi-professional public service announcements made for TV. Discussion of the elements that make up a PSA. In-class project designing and pitching a PSA to the class. Recommended for non-profit groups and general producers. Everyone is welcome; membership not required for this workshop!

Section 1: Wednesday, Oct. 24, 6:30-9:30 pm

