

NewTV Winter 2008-09 Class Schedule

Basic Requirement

Orientation (1 class meeting)
Monday, December 1, 7-9 pm
Monday, January 5, 7-9 pm
Monday, February 2, 7-9 pm

Studio Production Track

Basic Studio Production

(4 class meetings) (10 students)

Learn the technical and conceptual skills to produce or crew on a studio program. Hands-on instruction on cameras, tripods, set design, lighting, switcher, audio board and mics, video playback and recording, teleprompter, graphic design. .

Pre-Requisite: Orientation

Section 1: Tuesdays, January 6, 13, 20, 27, 7-9:30 pm

Studio B/Control Room B Robotic Camera Operation

(1 class meeting) (6 students)

A hands-on overview and instruction on the new robotic camera equipment in Studio B and Control Room B. Recommended for all current studio producers, directors, and crew.

Pre-Requisite: Basic Studio Production

Section 1: Tuesday, December 16, 7-9 pm

Section 2: Monday, January 12, 7-9 pm

Section 3: Thursday, February 5, 4-6 pm

Studio Audio Workshop

(1 class meeting) (6 students)

In-depth, hands-on training on studio audio board operations, microphones, line audio sources, CD library, on-air phone system, monitoring, mixing.

Pre-Requisite: Basic Studio Production

Section 1: Monday, February 9, 7-9:30 pm

Interview Techniques Workshop

(1 class meeting) (6 students)

Includes in-class practice and critique. Recommended for Producers, Show Hosts and Field Interviewers/Reporters

Pre-Requisite: Basic Studio Production

Section 1: Monday, December 22, 7-9:30 pm

Lighting Design Workshop

(1 class meeting) (10 students)

Demonstration of proper use of studio lights, portable lights, and creative techniques.

Pre-Requisite: Basic Studio Production

Section 1: Monday, January 26, 7-9:30 pm

Director's Workshop

(2 class meetings) (6 students)

Get your first experience setting up cameras, approving sets, writing a "shot sheet", and directing crew. Includes review of all studio equipment operations.

Pre-Requisite: Basic Studio Production

Section 1: Tuesdays, February 3 & 10, 7-9:30 pm

Compix Graphics

(1 class meeting) (4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Studio Producers and Graphic Designers.

Pre-Requisite: Basic Studio Production

Section 1: Monday, December 15, 7-9 pm

Section 2: Friday, January 9, 4-6 pm

Section 3: Tuesday, February 17, 7-9 pm

Field Production Track

Basic One-Camera Production (ENG)

(2 class meetings) (6 students)

Hands-on instruction on NewTV's Panasonic DV10 and Sony PD170 camcorders for general field production. Includes instruction on tripod use, external mics and headsets, plus in-class practice.

Pre-Requisite: Orientation

Section 1: Wednesdays, December 10 & 17, 7-9 pm

Section 2: Thursdays, February 12 & 19, 4-6 pm

Lighting Design Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Monday, January 26, 7-9:30 pm

Interview Techniques Workshop

(see above for description)

Pre-Requisite: Basic Field Production or ENG

Section 1: Monday, December 22, 7-9:30 pm

Post Production Track (Editing)

Basic Linear Editing

(4 class sessions) (6 students)

Basics of analog, tape to tape editing. In-class group project. Includes tape preparation, logging, scripting, storyboarding, assemble and insert edits, adding music. Recommended for beginning editors.

Pre-Requisite: Orientation

Section 1: Wednesdays, January 7, 14, 21, 28, 7-9:30 pm

Compix Graphics

(1 class meeting (4 students)

Hands-on instruction on this computer graphics program for creating show titles, key graphics, credits, photo backgrounds, etc.

Recommended for Linear Editors and Graphic Designers.

Pre-Requisite: Basic Linear Editing

Section 1: Monday, December 15, 7-9 pm

Section 2: Friday, January 9, 4-6 pm

Section 3: Tuesday, February 17, 7-9 pm

Basic Final Cut Pro Digital Editing

(4 class meetings) (4 students)

Instruction on the basics of FCP on the Mac; screen menus and windows, tape digitizing, basic editing and effects, titling, audio mixing, file management. Includes individual project.

Pre-Requisites: Orientation and Intro. to the Mac.

Section 1: Thursdays, January 8, 15, 22, 29, 4-6 pm

Section 2: Wednesdays, February 4, 11, 18, 25, 7-9 pm

Advanced Final Cut Pro Workshop "Beyond the Basics" (*New!*)

(1 class meeting) (4 students)

Join guest instructor, Robert Haigh, for this half-day workshop where you'll learn some of the advanced techniques of FCP including filters (color correction, chroma key), motion, keyboard shortcuts, cropping, rotating, keyframe concepts, etc. Please come prepared with your FCP questions and comments. Footage and notes will be provided.

Pre-Requisite: Completion of Basic FCP Workshop (above) and your FCP individual project (or near completion).

Section 1: Saturday, January 17, 12-4 pm

Photoshop for Final Cut Pro Editors (*New!*)

(1 class meeting) (4 students)

Guest instructor, Robert Haigh, will teach the basics of Photoshop for use with photos for FCP editing. This will include sizing, cropping, layering, exporting, filters, levels, etc.

Pre-Requisite: Completion of Basic FCP Workshop (above)

Section 1: Saturday, February 7, 12-4 pm

Laptop Computer Workshop

(1 class meeting) (1 or more students)

Pre-Requisite: Completion of FCP course and individual class project.

Taught by appointment with instructor. Contact 965-7200 x112 or judik@newtv.org.

Computer-Based Workshops

Introduction to the Mac Computer OS

(1 class meeting) (4 students)

Learn the basics of the Mac operating system. Open to members for home use/general computer knowledge. Note: Requirement for FCP Course. You may also ask for a private certification for FCP if you cannot attend a class. (x112 or judik@newtv.org)

Pre-Requisite: Orientation

Section 1: Monday, December 8, 6-8 pm

Section 2: Tuesday, December 9, 4-6 pm

Section 3: Monday, December 15, 6-8 pm

Section 4: Tuesday, January 13, 4-6 pm